

ED 306 877

HE 022 601

AUTHOR Edwards, Grace Toney
 TITLE Appalachian Studies Program.
 INSTITUTION American Association of State Colleges and Universities, Washington, D.C.; Radford Univ., Va.
 SPONS AGENCY National Endowment for the Arts, Washington, D.C.; National Endowment for the Humanities (NEAH), Washington, D.C.
 PUB DATE 1 Mar 89
 NOTE 24p.; This report is one of a group gathered by the AASCU/ERIC Model Programs Inventory Project, funded by the Fund for the Improvement of Postsecondary Education to the American Association of State Colleges and Universities, in collaboration with the ERIC Clearinghouse on Higher Education. For related documents, see HE 022 565-617, HE 022 619-643 and HE 022 645-659.
 PUB TYPE Reports - Descriptive (141)
 EDRS PRICE MF01/PC01 Plus Postage.
 DESCRIPTORS *College Curriculum; College Programs; Cultural Enrichment; *Cultural Influences; Cultural Traits; *Ethnic Studies; Higher Education; *Interdisciplinary Approach; Models; Program Descriptions; *Regional Characteristics; State Universities
 IDENTIFIERS *AASCU ERIC Model Programs Inventory Project; Appalachian Studies; *Radford University VA

ABSTRACT

Radford University's program in Appalachian Studies, which was begun in 1981 in order to acquaint students with the distinctive Appalachian subculture, is presented in this report. The program has grown to encompass 15 courses in six disciplines. Core topics are history, culture, folklore, and literature, but many other subjects are included. Most classes are included within the individual departments, but five are listed under an Appalachian Studies heading are typically team-taught. Students may earn a minor in Appalachian Studies and have the opportunity to intern in a regional agency. The Highland Summer Conference brings in publishing writers from the region each summer to teach a course in Appalachian writing and culture. The program also includes research and outreach and cultural programming. Faculty and students are encouraged to engage in research and to disseminate their findings, through publications, the Appalachian Studies Association, and community presentations. In addition, a student-faculty group sponsors four or five events per year, featuring Appalachian music, drama, dancing, storytelling and folk arts. A brochure and flyers about the program are appended. (KM)

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Radford University

Radford, Virginia 24142
(703) 831-5366
831-5247

Appalachian Studies Program

Appalachian Studies Program
at
Radford University
Radford, Virginia

Dr. Grace Toney Edwards
Chairperson, Appalachian Studies Program
Radford University
Radford, VA 24142

March 1, 1989

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AASCU/ERIC Model Programs Inventory Project

The AASCU/ERIC Model Programs Inventory is a two-year project seeking to establish and test a model system for collecting and disseminating information on model programs at AASCU-member institutions--375 of the public four-year colleges and universities in the United States.

The four objectives of the project are:

- o To increase the information on model programs available to all institutions through the ERIC system
- o To encourage the use of the ERIC system by AASCU institutions
- o To improve AASCU's ability to know about, and share information on, activities at member institutions, and
- o To test a model for collaboration with ERIC that other national organizations might adopt.

The AASCU/ERIC Model Programs Inventory Project is funded with a grant from the Fund for the Improvement of Postsecondary Education to the American Association of State Colleges and Universities, in collaboration with the ERIC Clearinghouse on Higher Education at The George Washington University.

Abstract

The Appalachian Studies Program at Radford University emerged out of a perception that regional study was desirable, even essential, in a comprehensive university located near the center of Appalachia. The genesis of the program came at a time when other colleges and universities in the southern highlands were beginning to pursue their own regional missions. The program at Radford has evolved during its short history into an umbrella sheltering three siblings: 1) curricular offerings, 2) research and outreach, 3) cultural programming. Begun officially in 1981 and thriving in 1989, Appalachian Studies at Radford has produced many positive results, evidenced in large measure by the growth of the program.

Introduction and Background

Radford University is a mid-sized school located in the small town of Radford in southwest Virginia. Nestled between the Blue Ridge and Alleghany Mountains, Radford lies near the center of the long series of ranges known in their totality as the Appalachian Mountains. The town is south of the Shenandoah Valley, and lies directly in the pathway of the Great Wagon Road, over which the earliest settlers traveled into the southwestern frontier in the early to mid-1700's. Many of the inhabitants of the surrounding area trace their roots back to the pioneers, who in large part were Scots-Irish and German. The folk culture, then, draws in many instances from a 250-year history in this country.

Radford University sits alongside the New River, acclaimed to be the second oldest in the world and noted for its unique northerly course. About 8,700 students attend the university, now in its seventy-sixth year as a public institution. Only about one-third of the student population comes from the surrounding mountain region. The other two-thirds come from central and Tidewater Virginia; from NOVA, the common acronym for the Northern Virginia urban sprawl around Washington, D.C.; and from other states and countries. Because of this diverse population, regional history and culture are largely unknown by the mass of the student body.

The immediate perceived need, then, is to educate Radford students about the region where they have chosen to attend college, and in many cases, where they have lived much or all of their

lives. A further need exists among the communities and public schools in the University's outreach area. From these perceptions the idea to develop an Appalachian Studies Program at Radford University began to germinate.

Perhaps the assertion of need raises a fundamental question: Why study Appalachia at all? What makes it worthy of study? To receive a complete answer to these questions, one should enroll in the program, but an abbreviated response must suffice here. Appalachia has been recognized as having a distinct subculture, or component culture as some would prefer it designated. Particularly at the folk level, traditions, customs, values, and behaviors from past eras have been retained in common patterns across the whole stretch of Appalachian Mountains. Shackelford and Weinburg in Our Appalachia point out that the region possesses "America's largest geographically contiguous subculture." A university situated near the heart of a cultural giant surely has an obligation to examine the creature in order to learn what makes it go. Wary of the human propensity to kill in order to study, Radford planners have taken care to nurture the living culture in order to explore all parts, past and present.

Description of the Program

Radford University has the distinction of being the first state university in Virginia to offer a formal program of study in Appalachian Studies. Begun officially in 1981, the interdisciplinary program has grown to encompass fifteen different courses in six different disciplines. The core topics are history, culture, folklore, and literature; however, many other related subjects, from economics to politics, from art to education, from archaeology to community planning, also enter the field of study. The majority of the classes are listed under individual departments, with the Appalachian subject matter specified in the course title (e.g. Anthropology 411, Appalachian Cultures; English 446, Appalachian Folklore). Five classes, however, are listed under an Appalachian Studies heading and typically are taught through a team effort (e.g. Appalachian Studies 460, Seminar in Appalachian Studies).

Students may earn a minor in Appalachian Studies, which serves as a valuable adjunct to almost any major, but especially for such fields as business, communications, criminal justice, education, health care, journalism, home economics, legal services, social work, personnel relations, recreation and leisure services, agriculture, forest and park services, cultural preservation. Students also have the opportunity to intern in a regional agency that may lead to career prospects. For example, the Blue Ridge Institute at Ferrum College, a private institution in Ferrum,

Virginia, has trained several Radford student interns in folklore field work, cultural interpretation, archiving practices, newsletter editing and publication, and other museum activities.

In another facet of the program, the Highland Summer Conference brings in publishing writers from the region each summer to teach a course in Appalachian writing and culture. It attracts Radford undergraduate and graduate students, community residents, public school teachers, and aspiring writers, sometimes from other areas of the country. Typically one visiting writer-professor conducts the workshop course over a two-week span. During that time three other visiting writers or performing artists come in for one-day residencies. Each of the four gives an evening presentation featuring his/her own work, which is open not only to the class but also to the general public. During its twelve-year history the Highland Summer Conference has brought the most notable authors in the mountain region to Radford University. Contacts with these writers have proved to be invaluable resources for workshop students in both personal and professional ways. The series of evening readings has come to be a summer highlight for university and community residents.

Alongside the curricular offerings are two other branches of Appalachian Studies at Radford: 1) research and outreach, 2) cultural programming. Both faculty and students are encouraged to engage in research projects and to disseminate their findings beyond the classroom walls. Over the years the program has sponsored in-house publication of three books, two of them student-

authored class projects and the other authored by a pair of Appalachian Studies faculty. All have been marketed on campus and off, and one has served as a text in elementary schools.

At the national level, Radford faculty and students have been major contributors to the Appalachian Studies Association, the professional organization that monitors all phases of regional development. Eight to twelve students and five to ten faculty regularly present papers at the annual meeting which rotates from state to state. In 1988 the eleventh annual Appalachian Studies Conference was hosted by Radford University and attended by approximately five hundred people. Also for that meeting Radford personnel were instrumental in helping to institute the first annual Youth Conference for high school students throughout the region.

Publication is expected of university faculty, and Radford's interdisciplinary group fulfill that expectation on a regular basis. However, we point with pride to our students, mostly undergraduates, who have to date placed approximately twelve articles and stories in professional and literary journals with regional emphases. This manner of disseminating research ensures a wider audience and a lasting legacy from the Appalachian Studies Program.

Community outreach efforts have come to be a major part of our work. As the program at Radford has grown both in capabilities and in reputation, more and more school, church, civic, and special interest groups have requested presentations of various kinds and

consultations on programs of their own. Faculty provide most of these services, but students are also sent as resource emissaries when they possess the skills needed by the community agency. One example of the type of requests we get comes from West Salem Elementary School. A group of teachers instigated a year-long Appalachian cultural heritage program for both in-school and out-of-school activities. The planning committee has asked for advice and consultation throughout the year, as well as resource persons in storytelling, music-making, and handcraft demonstrations. As often as possible, we meet the requests; for one of our goals is to increase awareness about Appalachian culture in the community at large.

The third branch of Appalachian Studies, cultural programming, is conducted primarily by the Appalachian Events Committee, a student-faculty group which sponsors four or five events each year for the University and the general public. These include traditional and bluegrass music concerts, regional drama, square dance and clogging workshops, storytelling, and a folk arts festival. The latter event is developing into a tradition of its own. Scheduled in conjunction with Parents' Weekend in October, the Appalachian Folk Arts Festival features a full day's menu of mountain music programs, demonstrations of handcrafts and other local customs, historical and cultural exhibits. The major goal of the sponsors is to present a selective sampling of traditional folk culture to visitors and campus residents. This sampling is interpreted for the viewers and listeners by the tradition-bearers

themselves, as well as by students and faculty who organize and implement the event. Approximately three thousand students, parents, and other visitors typically attend some portion of the day's activities.

Obviously, the academic and research components of our program feed directly into the cultural programming component. In anthropology, history, literature, and folklore classes students learn about traditional folkways and learn to identify tradition-bearers in the surrounding communities. They are then knowledgeable enough to recommend authentic events and to schedule performers for presentation in a public forum. To exemplify, at the first Folk Arts Festival, J.C. Pierce, a retired policeman from Galax, Virginia, entertained the audience with a series of traditional British and native American ballads, such as "Barbary Allen" and "The Wreck of the Old 97." He was "found" by a student in a regional literature class who also negotiated his visit to campus. The tendrils of the three branches, then, entwine to make connections from one to the other.

A unique feature, and surely a major strength, of the Appalachian Studies Program at Radford University is its interdisciplinary administrative framework. A committee of eight faculty members from the departments of Anthropology and Sociology, Economics, English, History, and Political Science govern the curricular activities. The program chairperson holds the primary responsibility for carrying out day-to-day administrative duties. Centered in the College of Arts and Sciences, the program reports

to the dean there, but has been able to draw on resources in the Colleges of Business, Education, Health and Leisure Services, and Visual and Performing Arts.

Funding is provided at present entirely by the University, albeit by several different academic and service departments. The disciplines that participate in the program simply incorporate Appalachian Studies courses as part of the regular faculty load and include the expenses incurred as part of their departmental budgets. The program itself has a small operating budget for supplies and services. The cultural programming division is funded by a student activities budget since the events are primarily for the extracurricular entertainment of students. The Highland Summer Conference is an autonomous entity funded by its own institutional budget. Currently, then, the program is supported entirely by University sources. That has not always been the case, however. Over the past seven years a minimum of ten grants have bolstered the work in some fashion, most often in tangential research and outreach projects. The granting agencies have ranged from the National Endowments for the Arts and Humanities to the local Radford Foundation.

Results

Appalachian Studies at Radford University is ongoing and thriving. From a single course on paper in 1981, we have grown into the multi-faceted program described in the foregoing pages. The impact of our work is voiced in part by the growth itself. But surely other observations and generalizations can be made. The overriding impression is a positive one: Students are excited about regional studies. If native to the mountains, they like having their place, their ancestors, their customs legitimized by formal study in the classroom. They and their colleagues from outside the region learn from having stereotypes brought into the open and examined for what is true and what is false. In most instances the self-image of the native student and the perceived image of the mountaineer by the non-native rise in esteem because they both discover that the mountain cultural heritage is valued. One student expressed her recognition as follows:

I am a native (of Appalachia) who felt a bit overwhelmed by college when I first came here. I was considered "country" and "backward" because I carried much of my Appalachian background close to me. This class has helped me to lower the barriers between myself and others from different places. . . . I have discovered that I come from an area rich in lore, and I am a proud Appalachian for discovering this.

That student example could be multiplied by the dozens, as could similar ones from participants in the cultural programming and outreach activities. The measurement of results is overtly subjective and conducted largely by internal evaluators: program participants, program staff, the college dean and academic vice-president, by virtue of their allowing the program to continue. Yet, though I claim internal evaluation, the Radford program has hardly been insular nor invisible. It has been watched by academics in other regional institutions and especially by members of the Appalachian Studies Association, where productivity by Radford personnel has been most highly visible. The accolades we hear are gratifying, especially when the excellent work of Radford students is designated as the measurement of success for the program.

Recommendations

Our Appalachian Studies Program can certainly be replicated in other colleges and universities. Indeed, it could serve as a model for regional studies in any part of the country. A major necessity for such an undertaking is collaboration and cooperation among various academic and service departments in the institution. The existence of a support network outside the institution, e.g. the Appalachian Studies Association, is also an excellent aid. Probably the single most important ingredient, however, is a genuine commitment to the region of study and a recognition of the value that such a study can bring.

designed to meet the needs of individual students.

Degree Requirements

All students majoring in fields of study in the College of Arts and Sciences must meet University general education requirements on p. 48. Requirements of individual academic Majors are listed under department headings.

The College offers Bachelor degrees in 27 undergraduate Majors, the Master's degree in three areas and the Educational Specialist degree in School Psychology.

These degrees are listed beginning on p. 4.

APPALACHIAN STUDIES

Faculty

Grace Toney Edwards*

Chairperson, Professor of English, B.S., M.A., Appalachian State University; Ph.D., University of Virginia.

Melinda Bollar Wagner*

Associate Chairperson, Associate Professor of Anthropology, B.A., Purdue University; M.A., Ph.D., University of Michigan.

William Edward Hrezo*

Professor and Chairperson of Political Science, B.A., University of Notre Dame; M.A., Ph.D., University of Maryland.

Rene Parks Lanier Jr.*

Professor of English, B.A., Pfeiffer College; M.A., Ph.D., University of Tennessee, Knoxville.

Thomas Richard Shannon*

Associate Professor of Sociology, B.A., University of Pennsylvania; Ph.D., University of Michigan.

Peggy Ann Shifflett*

Associate Professor of Sociology, B.A., M.A., James Madison University; Ph.D., Texas A & M University.

Richard Straw

Associate Professor of History, B.S.E.D., M.A., Ohio University; Ph.D., University of Missouri.

Douglas Woolley*

Associate Professor of Economics, B.A., M.A., Ph.D., University of Connecticut.

*Graduate Faculty.

Undergraduate Program

The Appalachian Studies Program provides students with an understanding of the heritage, environment and culture of the Appalachian region. Appalachian life of the past and present is stressed. Students who plan to live and work within the Appalachian region will find the Appalachian Studies Minor a valuable addition to their Major fields of study.

Appalachian Studies Minor

The Minor in Appalachian Studies includes required courses on various aspects of the Appalachian region and field research courses which guide the student into first-hand experience in Appalachia.

Elective courses from a variety of disciplines will give the student a broader understanding of Appalachia.

The program is administered by the interdisciplinary Appalachian Studies Committee. Students who wish to minor in Appalachian Studies must consult with one of the members of the Appalachian Studies Committee for advising.

The Minor in Appalachian Studies consists of 18 semester hours including:

Required Courses (12 semester hours)

ANTH 411. Appalachian Cultures.
ENG 447. Appalachian Literature.
HIST 205. Appalachian History.
APST 460. Seminar in Appalachian Studies.

Field Research Courses (three semester hours) to be chosen from among:

ANTH 311. Practicing Anthropology.†
GEOG 320. Field Research Techniques.†
ENG 446. Appalachian Folklore.

or from among the following courses, *only when the topic includes Field Research in Appalachia*:

ANTH 495. Anthropology Seminar.
ART 427. Research in Art History.
ECON 460. Topics in Economics.
ENG 314. Topics in Literature.
ENG 490. Summer Workshop: Appalachian Culture and Writing.
GEOG 480. Seminar.
HIST 250. Topics in History.
POSC 490. Seminar.

Elective Courses (three semester hours) to be chosen from among:

Field Research†
APST 480. Appalachian Studies Internship.
ANTH 311. Practicing Anthropology.†
ENG 446. Appalachian Folklore.
GEOG 320. Field Research Techniques.†

Various Topics on Appalachia
 APST 490. Summer Workshop:
 Appalachia in the Cinema.
 APST 498. Independent Study.
 ENG 490. Summer Workshop:
 Appalachian Culture and Writing.

Appalachia and the South
 HIST 405. Selected Topics in Appalachian
 History.
 HIST 481. The Old South.
 HIST 482. The New South.

Rural
 GEOG 493. Planning Techniques.
 SOC 333. Rural Sociology.
 POSC 435. Contemporary Problems in
 Public Administration.

Virginia
 GEOG 108. The Commonwealth of
 Virginia.
 GEOL 201. Geology of Virginia.
 HIST 322. Virginia History.

Miscellaneous
 ANTH 410. Women and Economic
 Development.

Topical Seminars**
 APST 495. Topical Seminar in
 Appalachian Studies.
 ANTH 495. Anthropology Seminar.
 ART 427. Research in Art History.
 ECON 460. Topics in Economics.
 ENG 314. Topics in Literature.
 GEOG 480. Seminar.
 HIST 250. Topics in History.
 POSC 490. Seminar.
 SOC 495. Sociology Seminar.

Courses Offered for Graduate Credit

Although the Appalachian Studies
 Program does not offer a Master's Degree,
 the following courses can be taken for
 graduate credit provided the student has
 the necessary prerequisites and if the same
 course or a comparable course was not
 taken as part of the student's
 undergraduate program:

APST 460. Seminar in Appalachian Studies.	3
ANTH 411. Appalachian Cultures.	3
ENG 446. Appalachian Folklore.	3
ENG 447. Appalachian Literature.	3
ENG 490. Summer Workshop: Appalachian Culture and Writing.	3,3
HIST 405. Selected Topics in Appalachian History.	3
APST 480. Appalachian Studies Internship.	3-15
APST 490. Summer Workshop: Appalachia in the Cinema.	3-12
APST 495. Topical Seminar in Appalachian Studies.	1-4
APST 498. Independent Study.	1-6
ENG 548. Oral and Written Literature of Appalachia.	3

†These courses may be taken as part of
 the Appalachian Studies Minor only when
 the student's field research project
 concerns an Appalachian topic.

**These courses may be taken as electives
 for the Appalachian Studies Minor only
 when the topic is Appalachia.

Please refer to the specific departmental
 sections of this catalog for complete
 descriptions and prerequisites for the
 required and elective courses included in
 the Appalachian Studies Program.

Course Descriptions

APST 460. Seminar in Appalachian Studies. (3)

Prerequisite: Junior, senior or graduate
 standing.

Interdisciplinary study in anthropology,
 economics, geography, history, literature,
 folklore, politics, sociology, the arts and
 education. Lectures on topics related to
 the above fields will be supplemented by
 field research and a final general seminar.
 Designed to create an overall appreciation
 of life in Appalachia. Required for the
 Appalachian Studies Minor.

APST 480. Appalachian Studies Internship. (3-15)

(Each three hours of credit will require
 eight hours per week on the job.)

Prerequisites: Nine semester hours from
 ANTH 411, ENG 447, HIST 205 or APST
 460 and three semester hours from one of
 the following: ANTH 311, ENG 446,
 GEOG 320; Junior standing; 2.0
 minimum overall grade point average and
 supervisor approval. Course counts up to
 three hours toward fulfillment of course
 requirements for an Appalachian Studies
 Minor. One-semester internship with
 public or private agency in Appalachia.
 Student will receive academic and agency
 supervision. The course will be graded on
 a pass/fail basis.

APST 490. Summer Workshop: Appalachia in the Cinema. (3, 3, 3, 3)

Prerequisite: Permission of Instructor.
 Films related to Appalachia used as
 stimulus for lectures and discussions of
 issues of importance to the region. Each
 workshop focuses on one of four subject
 areas—Political Issues, Historical Issues,
 Folklore and Culture or Economic
 Development. Workshop may be repeated
 by taking the course once in each of the
 subject matter areas. Pass/fail grading.
 Offered only in summer.

APST 495. Topical Seminar in Appalachian Studies. (1-4)

Prerequisite: ANTH 411 or ENG 447 or
 HIST 205 or Permission of Instructor.
 Will vary as topics vary.

APST 498. Independent Study. (1-6)

Will vary as topics vary.
 See "Independent Study" on p. 54.

Appalachian Studies

College of Arts and Sciences

Appalachian Studies Program

Chairperson

**Dr. Grace Toney
Edwards**

**Associate Professor
of English**

P.O. Box 5917

**Radford University
Radford, VA 24142**

Associate Chairperson

**Dr. Melinda Bollar
Wagner**

**Associate Professor
of Anthropology**

P.O. Box 5773

**Radford University
Radford, VA 24142**

Assistant Chairperson

**Dr. Richard Straw
Assistant Professor
of History**

P.O. Box 5764

**Radford University
Radford, VA 24142**

General

**Information about
Radford University**

Residential Campus:

3365 residential students

Location:

Approximately 45 miles south-
west of Roanoke, Va., in
City of Radford

Enrollment:

Total
6802. Graduate 1000.
Undergraduate 5802.
Men 2381. Women 4421.

University Divisions:

College of Business and
Economics. College of
Education and Human
Development. College of
Visual and Performing
Arts. Graduate College.
College of Nursing and
Health Services. College
of Arts and Sciences.

Degrees:

Bachelor of
Arts, Bachelor of Science,
Bachelor of Business Ad-
ministration, Bachelor of
Fine Arts, Bachelor of
Music, Bachelor of Music
Therapy, Master of Arts,
Master of Science,
Master of Fine Arts,
Master of Business
Administration, Educa-
tional Specialist in School
Psychology.

Program Offered in Appalachian Studies:

A minor consisting of 18
semester hours

The Program

The interdisciplinary
Appalachian Studies
Program offers students,
faculty, and local resi-
dents an opportunity to
explore the heritage, en-
vironment, and culture of
the Appalachian Mountain
region. Radford Univer-
sity's geographical place-
ment within Appalachia
provides fertile resources
for studying in the area,
both from academic per-
spectives inside the
classroom and from
field-based experiences
outside the University
community. Courses and
other Appalachian activi-
ties are open to those
having a general interest
in the area, as well as
those who wish to
engage in a formal
course of study.

For those who will live
and work in Appalachia,
the minor promises to be
a valuable adjunct to
their major fields of study.
Others will gain enrich-
ment from an acquaint-
ance with "America's
largest geographically
contiguous subculture"
(Shackelford and Wein-
burg, *Our Appalachia*).

The minor consists of
eighteen semester hours.
Twelve of these are in re-
quired courses from four
different disciplines which
examine specific aspects
of the Appalachian ex-
perience. Three hours
will be devoted to a field
research course em-
phasizing first-hand
knowledge of the area.
The other three hours
are in electives chosen
from a diversity of offer-
ings to help the student
place his understanding
into a broader framework.

Course Offerings and other Activities

The following courses
have been designed by
various departments as
part of the Appalachian
Studies Program.

Appalachian Cultures
Appalachian Folklore
Appalachian History
Appalachian Literature
Seminar in Appalachian
Studies

Highland Summer Con-
ference:

Appalachian Culture and
Writing

Selected Topics in Appa-
lachian History

Summer Workshop: Appa-
lachia in the Cinema

Topical Seminar in Appa-
lachian Studies

Appalachian Studies Intern-
ship

Appalachian Studies in-
dependent Study

Several others, not list-
ed here but detailed in
the current Radford Uni-
versity Catalog, also
treat facets of Appa-
lachia and may be used
to satisfy elective hours
in the Appalachian
Studies minor. Most of
these courses are avail-
able to both undergrad-
uate and graduate stu-
dents who meet the
established prerequisites.

To supplement course
offerings, the Appa-
lachian Studies Program
periodically sponsors in-
formation-sharing sessions
and cultural events such
as concerts, lectures,
theatrical performances,
arts and crafts displays.
These are presented under
the aegis of the Appa-
lachian Events Committee,
an on-campus program-
ming group made up of
students and faculty. Atten-
dance at and participation
in conferences and fes-
tivals in other sections of
the region become part
of the learning experi-
ence for students and
faculty alike, as they
demonstrate a commit-
ment to the sharing of
knowledge among the
wider community of Appa-
lachian scholars.

Career Opportunities

The Appalachian Studies
Program offers employ-
ment advantages to stu-
dents expecting to work
in fields such as busi-
ness, communications,
communication disorders,
criminal justice, educa-
tion, health care, journal-
ism, home economics,
legal services, nursing,
recreation and leisure
services, social work,
agriculture, forest and
park services, discovery
and preservation of cul-
ture. The study of Appa-
lachia promotes an un-
derstanding of the effects
a sub-culture has on the
behavior and attitudes of
people. Such a study en-
hances communication
between the professional
and his client by provid-
ing both with a common
base of knowledge and
experience.



Radford University
Office of Admissions
Radford, Virginia 24141

Fall, 1986

Support Facilities

McConnell Library houses a growing collection of Appalachian materials, including books, periodicals, slide-tape shows, recordings, and videotapes. A recently completed bibliography categorizes the holdings by types and shows at a glance the materials available in each group. A special resource center in the library is the Virginia Collection, where local research projects, records, and memorabilia may be examined.

Radford University also houses a regional division of the state's Audio-visual Services, where several Appalachian-related films are available for use in the University program.

Administrative Committee

Grace Toney Edwards,
Chairperson, Associate
Professor of English,
B.S., M.A., Appalachian State
University, Ph.D., University
of Virginia

William Edward Hrezo,
Associate Professor
of Political Science
B.A., University of Notre
Dame, M.A., Ph.D., University
of Maryland

Parks Lanier, Jr.
Professor of English
B.A., Pfeiffer College,
M.A., Ph.D., University of
Tennessee, Knoxville

Steven K. Pontius,
Associate Professor
of Geography,
A.B., A.M., Indiana University
Ph.D., University of
Minnesota

Thomas Richard Shannon,
Associate Professor
of Sociology,
B.A., University of
Pennsylvania, Ph.D., Univer-
sity of Michigan

Richard Straw,
Assistant Chairperson,
Assistant Professor
of History,
B.S.E.D., M.A., Ohio Univer-
sity, Ph.D., University of
Missouri

Melinda Bollar Wagner,
Associate Chairperson,
Associate Professor
of Anthropology,
B.A., Purdue University,
M.A., Ph.D., University of
Michigan

Douglas Woolley,
Associate Professor
of Economics
B.A., M.A., Ph.D., University
of Connecticut

The University

Radford University, which offers 55 undergraduate majors and 25 graduate majors, is committed to individualized instruction within small classes, maintenance of an academic atmosphere and teaching effectiveness. The University sees the primary responsibility of faculty members as being the teaching and advising of students.

Admission

Application for admission and request for university catalog should be made to

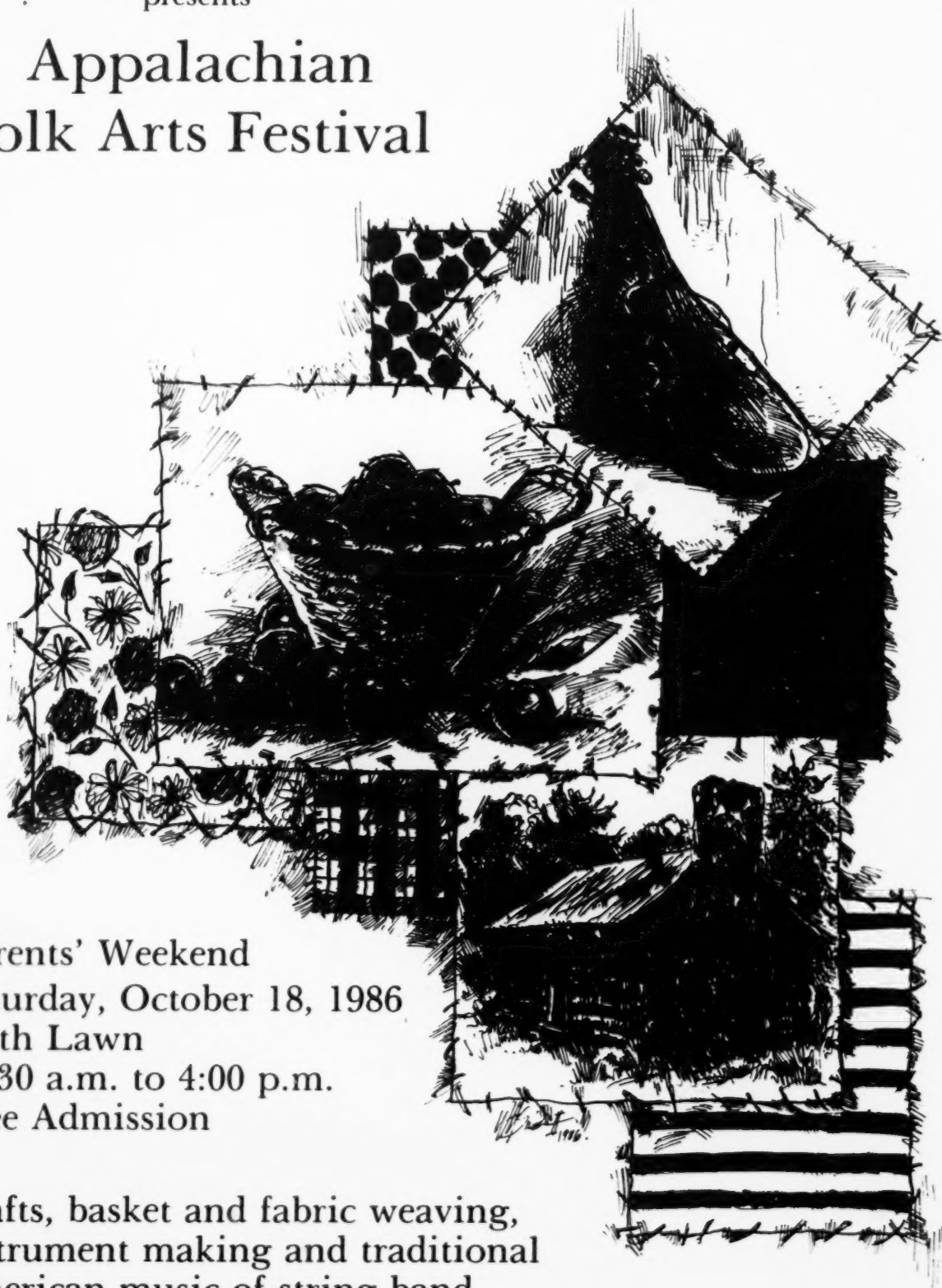
Undergraduate/ Graduate Catalog

Director of Admissions
Radford University
P.O. Box 5430
Radford, Virginia 24142

Radford University does not discriminate on the basis of race, color, sex, handicap, age, veteran status, national origin, religion or political affiliation.

The Appalachian Events Committee
presents

Appalachian Folk Arts Festival



Parents' Weekend
Saturday, October 18, 1986
Heth Lawn
10:30 a.m. to 4:00 p.m.
Free Admission

Crafts, basket and fabric weaving,
instrument making and traditional
American music of string band,
fiddle and dulcimer

A shuttle bus will be available to and from the Dedmon Center throughout the festival.



Four visiting Appalachian artists will give evening readings or performances, open to the general public, during Radford University's annual Highland Summer Conference.

Jack Higgs

Tuesday, June 21, 7:30 p.m.
McGuffey Auditorium
Free

Heather Ross Miller

Thursday, June 23, 7:30 p.m.
Heth Lounge A
Free

Denise Giardina

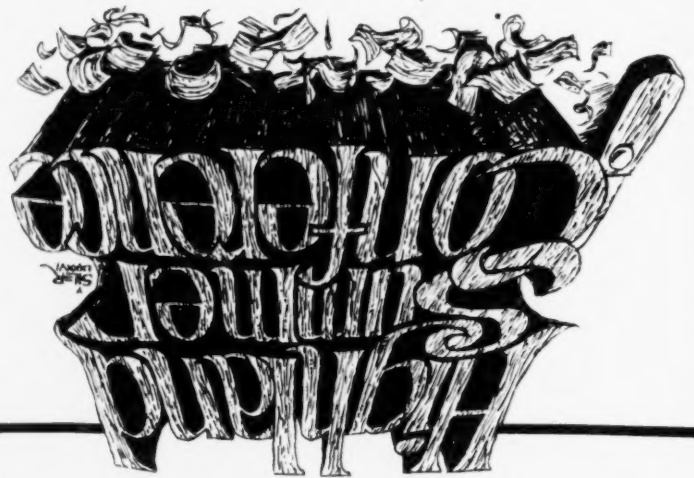
Tuesday, June 28, 7:30 p.m.
Heth Lounge A
Free

Anndrena Belcher

Thursday, June 30, 7:30 p.m.
Heth Lounge A
RU I.D. Free, Gen. Public \$1

The Belcher performance is sponsored by
the Appalachian Events Committee.

*Appalachian Artists
Evening Performances*



**HIGHLAND SUMMER CONFERENCE
P.O. BOX 5917
RADFORD UNIVERSITY
RADFORD, VA 24142**

Non-Profit Org.
U.S. Postage
PAID
Radford, VA
Permit No. 33

Appalachian Culture and Writing

The Department of English, in collaboration with the Appalachian Studies Program, will conduct the eleventh annual Highland Summer Conference June 20 — July 1, 1988, on the Radford University campus.

The Conference, a lecture-seminar-workshop combination, is conducted by well known guest writers and offers the opportunity to study and practice creative and expository writing within the context of regional culture.

The Workshop Course

Four artists highlight the workshop on Appalachian culture and writing: Heather Ross Miller during the entire two weeks; Dr. Jack Higgs on June 21; Denise Giardina on June 28; Anndrena Belcher on June 30.



Heather Ross Miller, visiting author, will offer a two-week workshop in writing and culture of the Appalachian region. Coming to Radford from the University of Arkansas at Fayetteville, she brings experience from the Ozarks to develop cultural comparisons between the two mountain regions. Native to North Carolina, Miller is currently professor of English at the University of Arkansas, where she has taught since 1983 and served as director of the Master of Fine Arts Program in Creative Writing. Accomplished in both fiction and poetry, she has eight published books to her credit. Among these are novels, *Tenants of the House* and *Confessions of a Champen Five Baton Twirler*; short fiction, *A Spiritual Divorce* and *Other Stories*; poetry, *Horse Horse, Tiger Tiger* and *Adam's First Wife*. Much of her critical work in both writing and teaching has centered around Randall Jarrell, who was her teacher at the Woman's College of the University of North Carolina at Greensboro. Miller will present a public reading in the evening of June 23.



Dr. Jack Higgs, author of several books about regional literature and culture and professor of English at East Tennessee State University, co-edited the well known anthology *Voices from the Hills*. He will be in residence to conduct a class on the state of Southern writing and to give a public lecture on humor in Appalachia on June 21.



Denise Giardina is author of the popular novel *Storming Heaven*, which was recently a Book-of-the-Month Club selection. She grew up in McDowell County, West Virginia, the setting for her novel on the coal wars in the 1920s. Now a resident of David, Ky., Giardina pursues writing as her full-time career. She will be on campus for a class and a public reading on June 28.



Anndrena Belcher bills herself as a storyteller and dress-up artist from Gate City, Virginia. Her mission is to give life to the history of the Appalachian Mountains by blending traditional stories, music and dance in her performances. She molds her script materials from her diverse personal background. Born in Pike County, Kentucky, she migrated with her family to Chicago but maintained close ties with her native region. After earning bachelor's and master's degrees from Northeastern Illinois University, she moved to Southwest Virginia in 1976. Her work is supported by the Virginia Arts Commission. She will give a workshop on storytelling during her classroom session.

Registration

Deadline for registration is June 20 from 9:30-10:30 a.m. in 412 Young Hall. However, preregistration is strongly recommended to insure a place in the class. Enrollment is limited. For information on registering, contact Dr. Grace Toney Edwards at 831-5366.

Schedule

Monday through Friday: 11 a.m.-1 p.m., 2-3 p.m.
Tuesday, Thursday: 7-9 p.m.

Evening Performances

Each of the four artists will give an evening reading or performance, open to the general public. The schedule is as follows:

Jack Higgs, Tuesday, June 21, 1988, 7:30 p.m., McGuffey Auditorium

Heather Ross Miller, Thursday, June 23, 1988, 7:30 p.m., Heth Lounge A

Denise Giardina, Tuesday, June 28, 1988, 7:30 p.m., Heth Lounge A

Anndrena Belcher, Thursday, June 30, 1988, 7:30 p.m., Heth Lounge A

The Belcher performance is sponsored by the Appalachian Events Committee.

Credit

The workshop, English 490D, is offered for three semester hours credit on a pass/fail basis. Participants may earn transfer credit and may apply credit toward teacher recertification. The workshop may also be taken on a non-credit basis.

Housing

Housing is available in Norwood Hall with other conferees.

Double occupancy:
\$12.50 First night
\$11.50 Each additional night

Single occupancy:
\$21.00 First night
\$19.00 Each additional night

Linens, air conditioning and private baths are provided.

Accommodations are also available at local motels.

Meals

University dining halls are open to conference guests. A meal plan is available for \$9.50 per day. You may also purchase individual meals for a set price.

Appalachian Studies Program

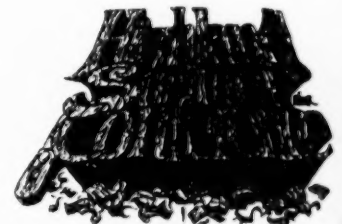
The Highland Summer Conference is part of Radford's Interdisciplinary Appalachian Studies Program exploring the heritage, environment and culture of the Appalachian Mountain region. Courses and other Appalachian activities are open to persons having a general interest in the area as well as those who wish to engage in a formal course of study.

Radford University Profile

Radford is a coeducational comprehensive university enrolling 8,122 students in undergraduate and selected graduate programs. Located in Radford, a city of 14,000 in the Virginia highlands 45 miles southwest of Roanoke, the University's campus covers 154.4 acres.

Radford's location in the New River Valley is especially attractive to hikers and photographers. Recreational possibilities are offered by the New River as well as nearby Claytor Lake with its 108 miles of shoreline and state park. The Appalachian Trail begins 35 miles from campus. Many historical sites are located near Radford University including Mabry's Mill on the Blue Ridge Parkway; the Wilderness Road Regional Museum; Smithfield Plantation; and Radford's own outdoor historical drama, *The Long Way Home*.

Radford University does not discriminate on the basis of race, color, sex, handicap, age, veteran status, national origin, religion or political affiliation.



Registration Form
(Check the appropriate blank)

☐ I am currently enrolled at Radford University.

☐ I am not enrolled at Radford University.

☐ Please send me undergraduate admissions forms.

☐ Please send me graduate admission forms.

☐ I plan to enroll in Appalachian Culture and Writing: English 490 D:

For credit ☐

For non-credit ☐

☐ as commuter student.

☐ as resident student.

Name: _____

Address: _____

Telephone: _____

Please reserve a room at single ☐ double ☐ rate.

Fees

	Tuition	Conference Fee	Total
Undergraduate:	\$240	\$25	\$265
Graduate:	\$252	\$25	\$277

(Slight addition to tuition for out-of-state students)

Return registration form to:

Highland Summer
Conference

P.O. Box 5917

Radford University

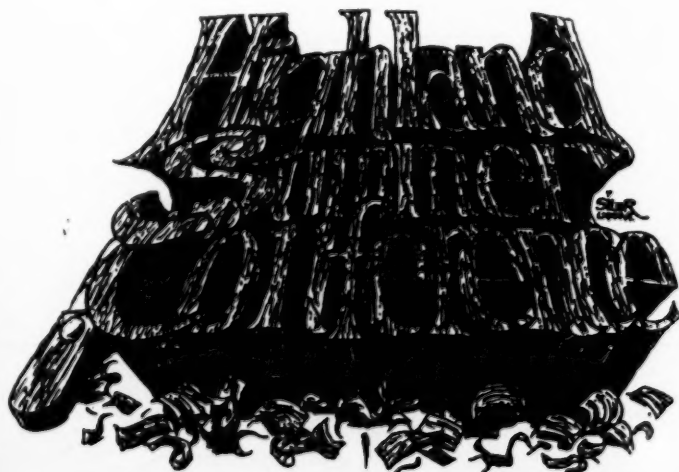
Radford, VA 24142

For further information call
(703) 831-5366 or 5269.

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Highland Summer Conference
P.O. Box 5917
Radford University
Radford, VA 24142

Eleventh Annual



June 20 — July 1, 1988
Radford University